

# **Concetta Allegra Abbate**

Violinist-Composer-Educator  
[hello@concettaabbate.com](mailto:hello@concettaabbate.com)  
631-813-5115  
66-40 Myrtle Ave. Ridgewood, NY 11385

## **Education**

Teachers College, Columbia University: MA Music and Education 2017  
Smith College: BA 2009

## **Fellowships and Grants**

NYFA City Corps Grant 2021  
Rauschenberg Foundation Composer in Residence 2019  
Brooklyn Arts Council Su Casa Grant 2017 and 2018  
Composer in Residence TAKT Gallery Berlin, Germany 2014 and 2016  
The Roothbert Fund 2016  
The Charles Mayer Foundation 2015

## **Academic Publications**

Music and Synesthesia 2020  
• *Exploring mirror sensory synesthesia through music: Can a contemporary composition reveal the mirror-touch experience?*

## **Professional Affiliations**

Grammy Voting Member 2021  
Music Teachers National Association 2018-Present  
American Composers Forum 2016-Present  
Local 802 Musician's Union 2016

## **Teachers Studied With**

Caroline Bugala (Jazz Violin) 2021  
Skip LaPlante (Music Composition) 2016-2019  
Tanya Kalmanovitch (Jazz Violin) 2016-2018  
Emily Ondracek (Classical Violin) 2016  
Joel Pitchon (Classical Violin) 2007-2009  
Jody Gatwood (Classical Violin) 2006-2007  
Irene Lawton (Classical Violin and Viola) 1995-2005

## **Instruments**

Violin/Viola/Cello/Mandolin/Piano/Voice/Guitar

## **Language Skills**

Spanish

## **Music Performance Experience**

### **Classical Music**

Femmelody Chamber Music Collective (Violin and Viola) 2018-Present  
Duo CADM (Violin and Voice) 2018-2019  
The Park Quartet (Violin and Viola) 2016-2017  
Columbia University Orchestra (Violin) 2014-2016  
Terra Symphony Orchestra (Viola) 2015  
Atria West Chamber Ensemble (Violin, Viola and Voice) 2012  
NY Opera Theatre Company (Viola) 2011  
Five College Orchestra (Violin) 2007-2009

|   |           |
|---|-----------|
| Catholic University Orchestra (Violin)            | 2006-2007 |
| Long Island Youth Orchestra (Violin and Viola)    | 2003-2005 |
| CW Post Chamber Music Festival (Violin and Viola) | 2004      |

### **World Music**

|  |              |
|--|--------------|
| Inti and the Moon (Violin and Voice)           | 2010-Present |
| Mariachi Flor de Toloache (Violin and Voice)   | 2014-2015    |
| Alessandra Belloni's Dance Tarantelle (Violin) | 2013-2014    |
| Gem Salsa Studios (Violin)                     | 2012-2014    |

### **Singer/Songwriter Bands**

|   |              |
|---|--------------|
| Cornelius Eady (Violin and Voice)             | 2012-Present |
| Tom Moran (Violin)                            | 2020-2021    |
| Food Will Win the War (Violin and Voice)      | 2017-2020    |
| Roger Street Friedman Band (Violin and Voice) | 2012-2017    |
| Julie Kathryn Band (Violin and Voice)         | 2013-2014    |
| Ember Schrag Band (Viola and Voice)           | 2012-2014    |

### **Avant Garde/Jazz**

|   |           |
|---|-----------|
| CACEnsemble (Violin and Voice)                        | 2021      |
| Cameron Mizell (Violin)                               | 2021      |
| Wendy Osserman Dance (Viola, Voice and Electronics)   | 2018      |
| Duo Adias (5 String Violin and Electronics)           | 2018      |
| Robin Bady Storytelling (Violin)                      | 2015-2020 |
| Arch Contemporary Ballet (Violin)                     | 2014-2016 |
| Lola and the Wolves (5 String Violin and Electronics) | 2012-2014 |
| ICTUS Record Release at The Stone (Violin)            | 2013      |
| Creative Music Orchestra (Violin)                     | 2012-2013 |
| Charlie and Concetta Duo (Violin and Voice)           | 2011-2015 |

### **Music Composition**

#### **Published Original Works**

|   |      |
|---|------|
| Photo Album   | 2021 |
| • <i>Solo Piano</i>   |      |
| Mirror Touch  | 2020 |
| • <i>Voice and mixed chamber ensemble</i>                     |      |
| Duo Adias   | 2018 |
| • <i>5 String Electric Violin, Percussion and synthesizer</i> |      |
| Falling in Time (Waterbug Records)                            | 2015 |
| • <i>Voice and mixed chamber ensemble</i>                     |      |

#### **Paid Commissions**

|  |      |
|--|------|
| Undermine (Wendy Osserman Dance Company)   | 2018 |
| • <i>60 minute musical score co-written by Skip LaPlante including found objects, viola and electronics</i>        |      |
| Todesfuge (Ira Hoffecker)  | 2016 |
| • <i>Musical accompaniment on solo viola for poetry, premiered at Jewish Museum in Vancouver, BC</i>               |      |
| Chateau (Arch Contemporary Ballet)   | 2016 |
| • <i>A 45 minute ballet written for string quartet in which the musicians are an interactive part of the dance</i> |      |
| L'Attesa (Director, Vera Comploj)  | 2015 |
| • <i>Sound design for short film nominated for 2017 Fashion Film Festival in Milan, Italy</i>                      |      |

## **Notable Performances of Original Works**

|   |      |
|---|------|
| DiMenna Center for Classical Music                            | 2021 |
| Mort Schindel Estate  | 2021 |
| Park Church Co-op Summer Music Festival                       | 2021 |
| University of Vienna (Vienna, Austria)                        | 2020 |
| New Talent/New Ideas Festival                                 | 2020 |
| Robert Rauschenberg Estate (Captive Island, Florida)          | 2019 |
| Femmelody Chamber Music Festival                              | 2018 |
| Theatre for the New City                                      | 2018 |
| Sheen Center for Performing Arts                              | 2017 |
| Clearwater Festival   | 2017 |
| Lincoln Center  | 2016 |
| American Folk Art Museum                                      | 2016 |
| Sharq Taronalari World Music Festival (Samarkand, Uzbekistan) | 2015 |
| The Rubin Art Museum  | 2015 |

## **Music Education and Research**

### **Teaching Experience**

|   |               |
|---|---------------|
| Teacup Music NYC  | 2014-Present  |
| <ul style="list-style-type: none"><li>• <i>Founder and lead teacher for music program in Greenpoint, Brooklyn</i></li></ul>                     |               |
| University of Knoxville, TN   | 2021          |
| <ul style="list-style-type: none"><li>• <i>Guest Teaching Artist for Poetry Department in Creative writing and music</i></li></ul>              |               |
| Stony Brook University  | 2018 and 2019 |
| <ul style="list-style-type: none"><li>• <i>Guest Teaching Artist for Poetry Department in Creative writing and music</i></li></ul>              |               |
| Su Casa Program   | 2018 and 2019 |
| <ul style="list-style-type: none"><li>• <i>Taught Songwriting and Music Composition to senior citizens</i></li></ul>                            |               |
| Brooklyn Arts Council   | 2017- Present |
| <ul style="list-style-type: none"><li>• <i>Served as a teaching artist in residence at various elementary schools around Brooklyn</i></li></ul> |               |

### **Academic Research**

|   |      |
|---|------|
| Autism and Early Childhood Music Education  | 2016 |
| <ul style="list-style-type: none"><li>• <i>Research paper and curriculum design created under the mentorship of professor Lori Custodero (Teachers College Columbia University)</i></li></ul> |      |
| Afghan National Institute of Music (ANIM) Transcription project   | 2015 |
| <ul style="list-style-type: none"><li>• <i>Assisted Professor Tanya Kalmanovitch (New England Conservatory) on transcribing interviews with Afghani musicians for her book</i></li></ul>      |      |
| Mexican Mariachi Transcriptions   | 2015 |
| <ul style="list-style-type: none"><li>• <i>Transcribed and compiled a book of traditional Mariachi arrangements for strings</i></li></ul>   |      |
| Tarantella Dance Transcriptions   | 2014 |
| <ul style="list-style-type: none"><li>• <i>Transcribed and compiled a book of traditional Southern Italian fiddle music for Alessandra Belloni's production "Spider Dance"</i></li></ul>      |      |
| Ecuadorian/Andean Folk Transcriptions   | 2014 |
| <ul style="list-style-type: none"><li>• <i>Transcribed and compiled a book of traditional Andean Folk music for violin students</i></li></ul>   |      |

## **Other Work Experience**

### **Arts Administration Experience**

|   |              |
|---|--------------|
| Park Church Co-op (Greenpoint, Brooklyn)  | 2016-Present |
| <ul style="list-style-type: none"><li>• <i>Curated music, visual arts and performance programming</i></li></ul>                             |              |
| Teacup Music (Greenpoint, Brooklyn)   | 2015-Present |
| <ul style="list-style-type: none"><li>• <i>Founded Music Program targeting pre-k group classes as well as private instruction</i></li></ul> |              |