

### 1) Grammy.com

<https://www.musicares.org/news/violinist-concetta-abbate-talks-trauma-empathy-healing-process-mirror-touch>

“Violin and delicate vocals that float between the worlds of Modern Classical, Neo-Folk, and poignant and poetic verse”

### 2) Direct Actu (France): “Creatures” track post & announcement

<https://direct-actu.fr/2020/07/09/concetta-abbate-etudes-de-la-synesthesie-visuo-tactile/>

“We were seduced by the magic of Concetta’s unexpected combination of genre and aesthetic”

### 3) RadioAktiv (Italy)

<https://www.radioaktiv.it/concetta-abbate-mirror-touch/>

“Concetta’s music is a great example of contemporary virtue. It lands in a middle ground which represents the boldness and adventurousness of youth but, at the same time, respect for study, form and technique”

### 4) Two Story Melody: “Creatures” in-depth track review

<https://twostorymelody.com/concetta-abbates-creatures-a-lovely-empathetic-modern-art-song/>

“Concetta’s music is not exactly folk, not exactly classical, but honest, creative and beautiful. Her modern art songs are an illustration of a woman’s psyche set to music with every pluck of Abbate’s violin”

### 5) NY Music Daly

<https://newyorkmusicdaily.wordpress.com/2020/09/25/concettaabbate/>

“Like many violinists, [Concetta Abbate](#) is classically trained, just as likely to be found playing Ravel or Paganini as she is her own music. She finds inspiration in poetry, literature and scientific observation. The point of the “pocket-sized songs” on her loosely thematic new debut album, *Falling in Time* (streaming at [Bandcamp](#)) is that despite how distracted we are by the demands of dayjobs, family and (yuck) technology and social media, we mustn’t cut ourselves off from the world around us because it’s so interesting. Abbate isn’t necessarily telling us to stop and smell the roses, although she might encourage us to stop and watch the waves at the river’s edge...or the faces on the platform as the train pulls into the station. Abbate finds meaning and beauty in the seemingly mundane, translating that tersely and imagistically into a series of brief, often barely two-minute songs that could be called chamber pop or art-rock but really defy categorization.”

**6) Music Won't Save You: "Creatures" track review**

<https://musicwontsaveyou.com/2020/07/14/streaming-concetta-abbate-creatures/>

"We were enthralled by Abbate's delicate touch and unique brand of outsider folk fused with modern composition."

**7) Tonic Grain: "Creatures" track post**

<http://tonicgrain.blogspot.com/2020/07/concetta-abbate-creatures.html>

"Concetta's Music is a lovely mix of chamber pop sweetness and warm folk motifs"

**8) Gapplegate Guitar and Bass Blog**

<http://gapplegatemusicreview.blogspot.com/2015/03/concetta-abbate-falling-in-time-pocket.html>

"Some music does not sit well with categorization. One of those certainly is Concetta Abbate's solo debut CD Falling in Time, Pocket-Sized Songs (Waterbug). It is an album of art songs that could well bear a subtitle "Songs of Innocence and Experience" after William Blake, for there is something of both in her whimsical approach. The arrangements are well wrought, with Concetta's violin working with other strings and other instruments sometimes in quasi-classical ways. The songs are original, her voice enchanting. Explorations "in poetry and soundscapes" is how it is put on the inner sleeve. Well, yes. That."

**9) Travel Write Sing Blog**

<http://www.travelwritesing.com/troubadours-among-us-concetta-abbate/>

"This sort of passion is the 'it' that one recognizes in the true troubadours whose minds can't help but fill up with bursting melodies."